

NENDRÉS

1958 m.

Lento rubato

ossia

a tempo

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The first system begins with a 3/4 time signature and a piano (*p*) dynamic. It features a melodic line in the right hand with a slur and a fermata, and a bass line with a similar slur. Performance markings include *rit.* and *a tempo*. The second system continues the melodic development with a slur and a fermata, marked with *poch.* and *accel.*. The third system shows a more active melodic line with a slur and a fermata, marked with *rit.* and *a tempo*. The fourth system features a melodic line with a slur and a fermata, marked with *sostenuto*. The fifth system concludes the piece with a melodic line and a fermata, marked with *sostenuto*. Pedal markings (*Ped.*) are present throughout, often with asterisks indicating specific pedal effects. Fingerings (1-5) and articulation marks (accents, slurs) are clearly indicated.

a tempo e poco animato

(cresc.)

2^o Ped.

3^o Ped.

4^o Ped.

(mf)

(dim.)

5^o Ped.

25

p

3^o Ped.

4^o Ped.

5^o Ped.

3^o Ped. sim.

(cresc.)

(mf e dim.)

Coda — poco vivo

ril.

mf

sempre di —

4^o Ped.

5^o Ped.

3^o Ped.

mi nu en do e rit.

pp simile

VALSAS-EKSPROMTAS (PRAEITTES AKIMIRKA)

Non troppo mosso

1959 m.

(mp)

(mf)

(cresc.) *dim.*

Ped. *